

# Five Questions For:

**Pam Newell**, one of the artists recently accepted into the Hoosier Salon 2010 86th Annual Exhibit

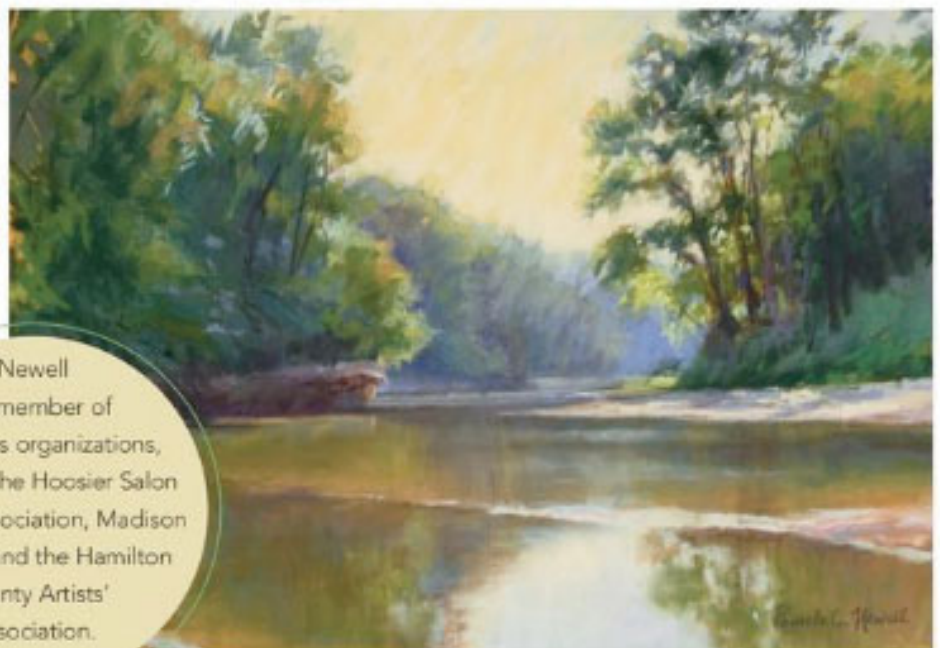


Three years ago, **Pam Newell** of Geist followed her passion for painting and made it a full-time career. Success has been sweet and consistent. The only problem she seems to be facing these days is that her home studio is taking over the rest of her family's home.

## What advice would you offer someone who wants to create full time?

**A:** "Expect to invest more time in this venture than anything you've ever done. Not only does going professional mean creating, it means marketing, accounting, organizing computer data, advertising, participating in arts organizations, shipping, web design, grant writing, tent building and much more. Painting is the easy part for me, but with all the other hats I wear, it is probably where I am able to spend the least amount of time. Because of this I find myself working long hours. But I love it!"

Newell is a member of numerous organizations, including the Hoosier Salon Patrons Association, Madison Art Club and the Hamilton County Artists' Association.





Where can people find your art?

A: "The Hoosier Salon Broad Ripple Gallery, the Penrod Art Fair, Indiana Heritage Arts, Madison Art Club and the Broad Ripple Art Fair. You also can go to my website at [www.pnewellart.com](http://www.pnewellart.com)."

What's something most people would be surprised to know about you?

A: "I love to teach. I am a faculty member of the Indianapolis Art Center. I also teach at the Hamilton County Art Center. I give workshops at the Richmond Art Museum, Whitewater Valley Artists Association and other places by invitation. I learn as much from my students as they do from me. I get very excited when one of them has a creative breakthrough gained by taking a risk with their art. The whole class celebrates!" W



What have you learned about yourself since becoming a full-time artist?

A: "I've learned to take more risks and that 'mistakes' are a good thing and usually lead to a breakthrough in my art. It is freeing to allow 'mistakes.' It takes a lifetime to learn about painting, and most people who look at my art are not nearly as critical as I am and love what they see."

Do you feel your art has changed in recent years?

A: "My art has become less narrative and more emotionally based. Since I began painting more en plein air (outside, on site) my work has become edited down to the important elements."



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