

# Pastel Painting

Instructor: Pam Newell

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## Supply List:

**--Bold items are ESSENTIAL!**

**Please call if you have questions...**

- **Reference photos** of your favorite subject matter (landscape /still life)
- **Still life subject matter** if you prefer to paint from life
- **Hard Pastels** – your choice
  - Nupastel small set (24 or more) (best inexpensive hard pastels for under-painting) or Rembrandt small set. Avoid off- named brands!
- **Soft Pastels** – your choice
  - Sennelier soft pastels (small set, assorted, **or landscape** – 40 half stick set is approximately \$40.00 on sale) (There is also a new 80 piece plein air landscape half stick set)
  - Unison soft pastels – starter or landscape set
  - Schminke –starter or landscape set
  - Any other brand SOFT pastels. Avoid off-named brands!
    - *Choose a set with natural blues, greens, browns and soft yellows if you want to paint landscapes. Avoid sets with garish unnatural hot intense colors.*
- **Pastel Paper – 4 sheets, SANDED-** your choice at least 9” x 12” or larger
  - **Wallis Museum Grade pastel paper white** – 12” x 18” pads, or
  - 18” x 24” sheet- *this is the preferred paper – (You will be at a disadvantage if you do not have this paper!)* This paper is only available on line, or in class, it is not available locally.
    - **Wallis paper will be available for purchase at the workshop at current cost:**  
\$10 each 18” x 24” sheet (divides to (4) 9” x 12” sheets)

Other good sanded papers to try – most available in town

- Sennelier LaCarte Pastel Card – Choose a color to complement your subject - 19 1/2” x 25 1/2” (sanded)
- Art Spectrum Colorfix – 18 3/4” x 21 3/4” (sanded)
- *Choose a mid-value color if choosing one of these toned papers.* Dakota has assorted variety paper packages.
  - **AVOID Canson Mi-Teintes or other non-sanded papers**

**Other Materials:**

- **18" x 24" or larger cardboard or foamcore** - smooth textured - used as support (cut for support of smaller paintings)
- **Pushpins** or tape for attaching paper to support
- **White Art tape**
- Barrier hand crème– Artguard, Gloves in a Bottle
- **Paper towels**, wet wipes
- **OLD bristle oil brushes**
- **OLD watercolor brushes**
- Large clean old paint brush 1" – 3"
- Margarine tub and lid with cornmeal
- Vine charcoal –crayon thin diameter or slightly less
- **Odorless turp & old yogurt or margarine cup with lid or small jar**
- Easel – table top or portable
- **Aluminum foil strip** to line easel support (width of painting support)
- **Fluid Acrylics** (Golden or other brand) in primary colors. **Palette**/aluminum pie pan for mixing
- **Sketch book**
- **Drawing pencil & eraser**
- Canned Air (used to clean keyboards – available at electronics stores)

Supplies can be purchased in Indianapolis at Prizm (Allisonville and 86th, or any other art store). Prizm has open stock Sennelier. Multi Media has open stock Schmincke. Wallis paper is available *only* on line.

Or try one of these great web sites:

Artisan – [www.artisan-santafe.com](http://www.artisan-santafe.com)

Cheap Joe's - [www.cheapjoes.com](http://www.cheapjoes.com)

Dakota Pastels – [www.dakotapastels.com](http://www.dakotapastels.com)

Dick Blick Art materials – [www.dickblick.com](http://www.dickblick.com)

Jerry's Artarama – [www.jerrysartarama.com](http://www.jerrysartarama.com)

Rochester Art Supply – [www.fineartstore.com](http://www.fineartstore.com)

QUESTIONS??????? Please contact me.

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