



Fair Skies 14 x 11



Salt Marsh 9 x 7



Red Geranium 14 x 11



Road to Land's End 14 x 11

## About the Artist

Pamela Chase Newell has an AA from Massasoit Community College, and a BFA from Southeastern Massachusetts University, with a major in art education and a minor in two-dimensional design.

Pam continued her study at the Indianapolis Art Center with Leah Traugott, Marilyn Etchison, and Becky Hall Fehsenfeld. She has also studied with Ron Mack, Dan Woodson, and noted American impressionist C. W. Mundy.

Family and co-ownership of a business followed a career in marketing and event management. Newell specializes in pastel paintings of landscapes, gardens and still life. Her expressive work reflects her love of gardening, as an Advanced Master Gardener, and includes pure pastel and pastel over gouache and watercolor. Pam teaches pastel painting classes and workshops at The Indianapolis Art Center and the Hamilton County Art Center.

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Studio open by appointment.

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# Pamela Chase Newell

## Pastel Paintings



Cades Cove 20 x 16

➤ INSPIRATIONS ◀



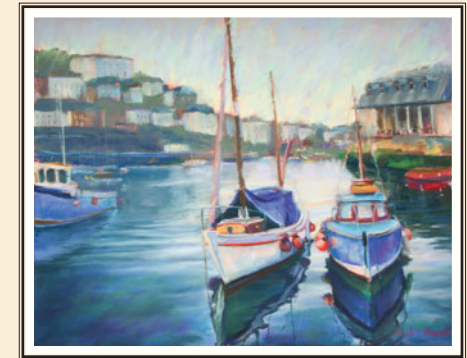
Callaway Spring 20 x 16



Elizabeth's Garden, Hatfield House 20 x 16



Sentinel Oak 14 x 10



Mevagissey Harbour 20 x 16



Garden At Wisley 18 x 24



Sunflowers, Blue Vase 11 x 14



I paint scenes that inspire me to capture the light, color and pattern of the moment. Edges and color where buildings or trees meet sky, or where an intense line fades into a gently blended background; are pure joy to paint. I love complementary colors that sizzle together, and subtle color variations placed next to one another, blending at a distance to create a softly glowing light filled sky.

Working with pastel allows me the spontaneity to create a painting and express an idea immediately. With pastel I can capture the feeling created by a subject in pure pigment without the squeezing mixing and clean up required by other mediums.

What draws me to paint are scenes that are sometimes fleeting, such as the golden light of the fading sun across a landscape, the play of light shining through a flower, or the pattern of shadows across a field. I enjoy vibrant colors placed next to each other and thick strokes of color against more transparent tones. My inspiration is found in gardens, land and seascapes, skies, still life, architectural elements and animal portraits. "I paint the beauty light and color that captivate me, and hope the moment captured touches the heart of the viewer."